

1916

My Castle in the Air

Jerome Kern

P.G. Wodehouse

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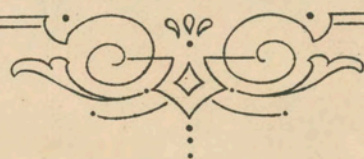
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1.50
C
Johnson

Sung by
ELSE ADLER

MY CASTLE IN THE AIR



WORDS BY

P. G. WODEHOUSE

MUSIC BY

JEROME KERN



FROM

KLAW & ERLANGER'S

Successful Production

"MISS SPRINGTIME"

Price 60 cents

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

My Castle In The Air.

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Words by
P.G. WODEHOUSE.

Music by
JEROME KERN.

Moderato grazioso.

Piano. *mf*

I've a wond-'rous cas-tle that I've nev-er lived in
Ev-'ry-thing is per-fect that you'll find there when you

yet, go, Built so man-y years a-go in
Just be-yond the milk-y way and

days that I for-get. It has no stone
where the moon-beams grow. No one ev-er

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bat - tle - ments and great big wood - en beams. Its
wor - ries there, for ev - 'ry - thing goes right. The

walls and its bars are the dust of the stars, And its gate the gate of dreams. —
sky's al - ways blue and no lov - ers un - true, And your life's one long de - light.

Refrain. (*Not fast.*)

Come out there for a vis - it, I've lots of room for

p mf delicato. (with poesie.)

friends. And if you ask where it is? It's — where the rain - bow

ends. It's some-where there in Fair-y-land, where there's

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

nev-er cloud or care.— We'll have joy and laugh-ter,— mirth and song, And we'll

The second system of the musical score. The vocal line continues with a series of eighth notes and quarter notes. The piano accompaniment features a more active bass line with eighth notes and chords.

all be hap-py as the day is long In the shel-ter of my

The third system of the musical score. The vocal line has a mix of quarter and eighth notes. The piano accompaniment includes some rests and chords.

cas-tle, Of my cas-tle in the air.— Come air.—

The fourth system of the musical score. The vocal line ends with a double bar line. The piano accompaniment features a final chord and some moving lines. There are first and second endings marked above the vocal staff.

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Molto meno, Broad.

me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in't You tease and tan-ta-

lize me so, You've sure - ly got me "on the go" Oh

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Babes In The Wood.

Words by
JEROME KERN
and
SCHUYLER GREENE.

(Eddie and Elsie Darling)

Music by
JEROME KERN.

Refrain. *p-mf*

Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,

We're off — to Slum-ber - land,
We're off — to Slum-ber - land,

Come, dry — your eyes; I'll sym - pa - thize
With you, I'll go al - though — we've no

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Have A Heart.

Words by
GENE BUCK.

Music by
JEROME D. KERN.

Refrain. Slowly.
BOY.

Have a heart you have me on a string be - cause you

GIRL.

know I love you, Have a heart

do most an - y - thing that you would ask me to do;

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The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Refrain.

long it's not far a - way Let's spend a hap - py day

In that beau - ti - ful land. — and pass a - way the

- hap - py hours — a - midst the sun - shine. and the

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